

# The Student's Pen



April  
1954





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# The Student's Pen

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## « « EDITORIAL » »

### The Question of the Eighteen-Year-Old Vote

By Katharine Maguire, '54

WERE our state constitution to be amended so that the legal voting age for citizens of Massachusetts was lowered from twenty-one to eighteen years of age, the results of this action would prove most interesting. Then only could a clear decision be reached to the highly-controversial question, Is or is not the eighteen-year-old capable and mature enough to vote? The degree of his interest and the extent of his influence at elections would almost immediately be felt. Then could the debators of this issue ascertain the truth of the matter.

Those who advocate the teen-age voting power feel, in the first place, that since today's youth has been entrusted with the loyalties and responsibilities of war, that he should, in all fairness, likewise be entrusted with the privilege and duty of voting. Another, and more popular argument in its favor and one which is strongly supported by the young people themselves, is the democratic principle that those who share in the expenses of the government should have the right to voice their opinions in that government. And, as eighty percent of the eighteen-year-olds are working and being taxed, this argument is staunchly upheld.

On the other hand, those who feel that the eighteen-year-old lacks the wisdom and experience with life necessary for the intelligent exercise of the voting power present equally forceful arguments to support their opinions. They readily acknowledge the fact that to-

day's youth has been challenged to give of himself for the welfare of our nation. Yet the assumption of some amount of responsibility by the young person, they point out, is little evidence of his maturity and ability to reason. It has also been advanced by some observers of the situation that the eighteen-year-old lacks an interest in the important issues at stake in an election. He often neglects to learn who the very candidates for public office are! Yet this observation seems hardly fair, considering that the teen-ager's interest in an election, to a large extent, is commensurate with his participation in it. In other words, given the opportunity to vote, he would, in all probability, take an interested and active part in elections.

At the present, opposition to the teen-age vote would seem more prevalent. Although on Student Government Day in Boston during March an amendment to our State Constitution lowering the legal voting age passed both the Student House and the Student Senate, there are many among the teen-agers themselves who would disagree with such legislation. They themselves are unsure of their ability and, joined with voters and legislators in the adult world, would oppose any attempt to lower the present voting age.

And so the question remains an unsettled one, and perhaps will be so throughout our lifetimes. Yet it certainly demands our attention and our consideration.



## Coming

By Marlene Burns '55



I RESTED on a star. My feet dangled over the edge of the twinkling heavenly body as I softly hummed to myself. Slowly and effortlessly my hand glided from my side and picked up the tiny golden harp that lay near me. My fingers wandered freely over it, coaxing the warm, liquid tones, but always recalling the same haunting bittersweet melody.

Beneath me was the sky, black and filled with mystery. Suspended here and there were many gilded balls—the planets. My eyes surveyed them all, but came to rest on one smaller than the others. On closer inspection one could see small, pink-faced people scampering here and there in beetle-like cars and sleek, mechanical birds, and on wide, comfortable ships. Everyone was going somewhere, doing something. No one was quiet, except one lonely child playing by himself in a dreary countryside.

His face was sad, dejected. He wandered aimlessly, playing half-heartedly with a small, grey stone. His countenance bore a frown; his soul was cloaked in a shroud. The land around him reflected his melancholia; it was stony and barren. Here and there were a few dusty farmhouses; but not one could he call home. He cried softly to himself. The tears

did not gush forth onto his cheeks as do those of a tiny child, but rather seemed accidentally to slip from his eyelashes and bathe the tops of his cheeks in sorrow. His head hung low. Walking down a road, he sometimes chanced to pick up a twig. Now his hand held the stone and a few small shoots. But the heart of the little boy was empty.

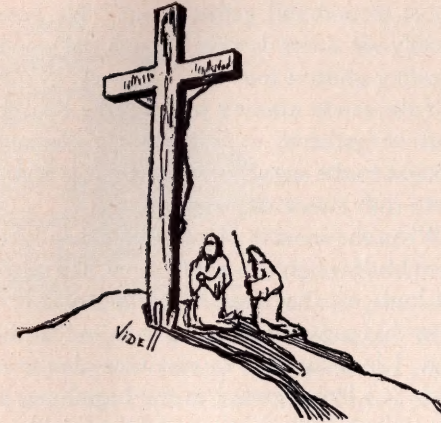
Walk, walk, walk. His small feet ached and his soles were calloused. Suddenly he stumbled over a small obstacle, and bitter-sweet pain shot through his body. He rolled over onto the sparse grass at the edge of the road, picking up the queer object. It looked, oddly enough, like a child's harp! He gingerly began to pluck on it. No sound came at first; but gradually music floated surprisingly high and clear from the instrument. It seemed to soothe his pain.

He continued playing and then from a distance heard another sound. Music from a more beautiful harp seemed to float down and mingled with his. It softly whispered something in the breeze, and then played around him, enveloping him completely. He relaxed and the pain disappeared. The grass under him began to feel lush and warm; and, as if in a trance, he picked up his harp and floated away. He held his head high; he heard the strains of the two harps kiss each other in the cool night air, and then he heard the whisper clearly: "Come Peter, come . . ." He strained his neck and saw the tiny star outlined against the sky. He reached for it and it was his.

I, resting on high, watched him float up through the jet sky. Slowly, delicately borne by the adoring breezes, he travelled upward. I picked up my golden harp and slipped off the edge of the star. I linked hands with my brother and said, "Ah, Peter, I've been waiting for you for so long," and together we entered heaven.

## An Old Man's Story

By Robert Dallmeyer, '55



AS I sit here in the shade of a fig tree near my home in Cana, I recall the strange incident which happened as I entered the city of Jerusalem for the Passover. It was a cold, dreary night and I noticed a man crying. I stopped and asked, "What is the matter? Is there anything a humble weaver might be able to do for you?"

"Humble? Never forget the meaning of that word, but, alas, no good will it do me now," he replied.

"I do not understand you. What is the matter?" I inquired again.

"The matter is the devil, the foundation upon which fools such as I destroy what little good there is in this world. But I have destroyed more than the good. I have destroyed—It's too late. What's done is done!"

"You seem to have a hatred of yourself and the human race," I remarked.

"The human race is nothing but a pack of greedy, stingy, filthy persons who live only for what they can get out of life!"

"It is hard to agree with everything you say," I said. "There must be some people who are good."

"There is, but the end is near for Him," he answered.

"Him?"

"His name is Jesus of Nazareth—I am not worthy to even speak His name. Oh! What have I done?"

"I heard that there is to be a crucifixion tomorrow. Is it He who is to be crucified?" I asked.

"The city is buzzing with the news. You shall soon find out when His trial is through. I must go!" and he began to walk away.

Suddenly, I remembered that I didn't know his name, and I called to him, "What is your name, stranger?"

He replied slowly, "My name is Judas Iscariot!"

## APPRECIATION

By Patricia Loach, '54

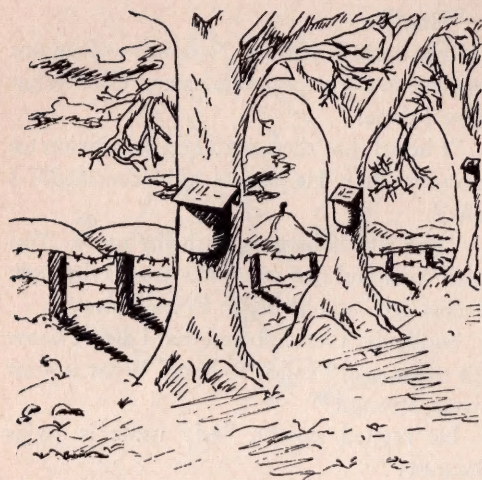
O might I put in pen such stately verse  
As that which rose to fame from poet's quill  
Of bygone century, where beauty dwelt  
In men, as in the earth. Men have it still,  
But if, as in a garden plot, the flowers  
Of Deep Appreciation, Happiness  
At things of Beauty seen, are left  
Without all constant care and tenderness,  
The creeping, stealing weeds of other ways  
Will tear that inborn culture from the soul—  
Forever reft.

Some men have it, yea, but very few—  
Or so it seems. Men's lives move faster now;  
Go rushing faster, faster; things of worth  
Seem hardly glanced at, as the simple plow  
Used by our forefathers in humble toil,  
Or music, sounding deep, which now spells  
not  
An understanding. For those of futile birth  
Whose souls die, not enriched, and that the  
lot  
Of my own life be fuller, these thoughts are  
penned—  
Though poorly penned—that men might  
know and love  
God's great-wrought earth.



## Sugaring

By Cynthia Morey '55



WHEN the sun begins to get warm and the snow begins to melt, after a long dreary winter, it is maple sugaring time, the season I like best.

First comes the long tedious hours of tramping through the snow with the horses breaking the sugar roads through the camp. But, oh, how lovely it is in the woods! The snow, like a smooth, velvet carpet, spreads out before me. All is quiet except for the crunching of the snow under the horses' feet, the creaking of the sled runners, and the cheerful chirping of the birds.

When the roads are broken, the buckets are loaded on to the sled, and I start out for the sugar camp along with the rest of the help. It is a pleasant ride to the woods. The horses seem to have a touch of spring fever and trot briskly, keeping time to the jingling of the traces and the clattering of the buckets on the sled.

While going from tree to tree, helping to set the buckets, I see the minute tracks of the field mice and the different kinds of bird tracks where they had been hunting for food. I also see the track of a snowshoe rabbit where he had scampered over the snow.

After the buckets are filled with sweet sap

we go around and gather it up. We occasionally see a deer darting through the woods or eating under a tree.

If the sap is running well, all the buckets must be gathered at least once a day and brought to the sugar house, where it is boiled down into sweet maple syrup.

When the snow is almost gone, when little green blades of grass begin to show, and when the buds on the trees begin to develop, I know that sugaring is coming to an end for the year. I look forward to that time almost as much as I look forward to the beginning, as that is the most joyful time. All the neighbors come in and a big party is held, with everyone eating all the delicious syrup 'n' snow he can.

## "THE GREEN HILLS"

By Toni Lincks, '56

When all the cares  
Of this busy world  
Seem to hustle me, bustle me  
To and fro—  
Away from the city,  
The nerve-racking city,  
Far from the banging and clanging  
I go.  
Up, up the hillside  
O'er soft rolling meadows  
Where trouble dares not and cares not  
To follow—  
There in the quiet  
I lie in the grasses  
Watching the rollicking, frolicking  
Swallow.  
High in the white clouds  
That float o'er the heavens  
I see hope for me, strength for me  
To start anew;  
Back to the city  
At last I must wander  
I go with a light heart, a free heart.  
Adieu.

## New York! New York!

By Toni Lincks, '56



"New York! New York!" At seven o'clock on the morning of March 11th, we boarded the New York-bound train at Union Station, and our great adventure began. We—Sara Varanka, Bill Morris, Keye Hollister, Pete Genovese, our advisers Miss Haylon and Miss Pfeiffer, and I—composed THE STUDENT'S PEN delegation to the Columbia Scholastic Press Association.

Ahead of us were two days of inspiring conferences and discussions, whose leaders included outstanding editors and reporters from New York's newspapers and magazines and school editors from throughout the country.

Most of the way down on the train we amused ourselves by studying the scenery (much more fun than school books), played memory games and cards. The card game was rudely interrupted when yours truly dumped the deck unceremoniously into an ashtray (one with a bottom that drops out to let the contents disappear into container below). The boys spent the next ten minutes pulling the ashtray apart to get the cards out.

Friday morning we raced to Columbia to discover how "THE PEN" rated. Three cheers for Editor Kathy Maguire and her wonderful staff!! We did it again; we won our sixteenth consecutive first place award!!

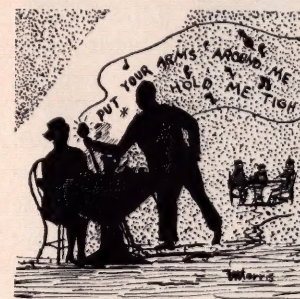
New York! New York! Three short days to explore the Big City! We didn't waste a minute. We dined to the music of Vincent Lopez, who played our request "Wanted" on his show then being broadcast. Afterwards we collected autographed pictures.

One evening that we especially enjoyed

was spent at a charming little spot called the "Village Barn," located in Greenwich Village. You can't possibly imagine Pete's and Bill's delight when they found that among the many attractions there was to be an exotic dancer! Oooo BOY!! Half-way through our scrumptious steak dinners, we were called forth to contribute our talents to the evening's hilarity. The boys were made to don crazy hats, and a foolish and complicated game ensued. Next, we girls were given funny little hobby horses and were told to sit down on them



and race to the finish line. To our great dismay and deeper embarrassment, no sooner did we put our weight on them when over they went backwards—to the delight of the audience!! Somehow Keye made it to the finish line, and was awarded the prize—a corn cob pipe!! The climax of that evening came when the Master of Ceremonies came with a microphone, around to the tables asking for volunteer soloists. Believe it or not,



one of our delegation responded with a rendition of "Put Your Arms Around Me, Honey." We won't tell you which one, though.

We got up every morning at 6.15, ate breakfast at the Automat, and set out to see the sights. Even rain on Saturday couldn't dampen our spirits as we visited Hayden Planetarium to view



the wonder of the stars and planets. Bill went to the Metropolitan Museum of Art to inform himself better on Ancient Greek and Roman art and architecture. We explored the N.B.C. Television Studio and watched the "Lucky Strike Hit Parade" practice for the evening show.

We visited the "Cathedral of St. John the Divine", Episcopal. It is second in size only to St. Peter's in Rome, and has the longest vista of any church in the world. The still-unfinished cathedral was so magnificent that it literally took our breath away.

Radio City, with the famous Rockettes and marvelous show, was the attraction Friday night. We paraded down Broadway, afterwards, simply dazzled by New York, ablaze with lights.

We went to see the New York City Ballet Company perform the beautiful "Nutcracker Suite". We sat and peered through little theatre binoculars and felt really foolish!

Saturday we whizzed up 102 stories to view the Big City from Empire State Building. It was simply breathtaking! We were nearly blown away by the terrific breeze!

Once down, we girls went on a shopping spree. There would have been little left in New York now if the fleeing time hadn't forced us to hurry back

to make ready for the big event—luncheon at the Waldorf-Astoria!

Feeling like elite socialites, we marched over plush carpets and seated ourselves for

the meal of a lifetime! We joined the thousands of students from thirty states of the Union to raise our voices in school cheers. They say there's never been such a large convention in the Waldorf's history. Well, I wager there's never before been such a noisy one!

By the end of our excursions, we were dead tired. Sara was afraid to take off her shoes for fear of never getting them back on again. Bill collapsed into bed and didn't even wake up when he fell out, but slept on the floor until morning!

Our pocketbooks pitifully near the empty mark, we grabbed every movable object for souvenirs, bade "the Big City" goodbye, and boarded the homeward bound train.

Our deepest thanks go to the "Berkshire Evening Eagle" for making this inspiring experience available to us. We hope to use our newly-gained knowledge to make THE STUDENT'S PEN as wonderful as ever.

## THAT'S LIFE

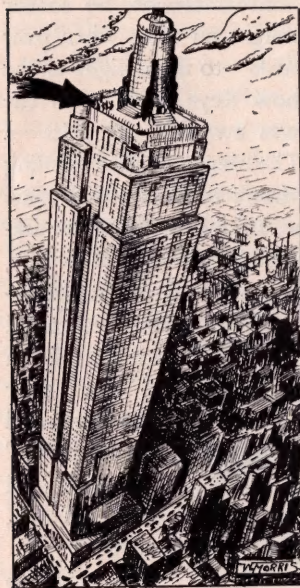
By Joanna Camerlengo, '55

Sing a song of grapefruit,  
It always makes you cry;  
For when you stick your spoon in  
It squirts you in the eye.

The cook ran out of sugar  
To top off everything;  
Now wasn't that a sour dish  
To set before the king?

The king was in the poorhouse  
For he'd spent all his money.  
The queen was washing dishes—  
She didn't think 'twas funny.

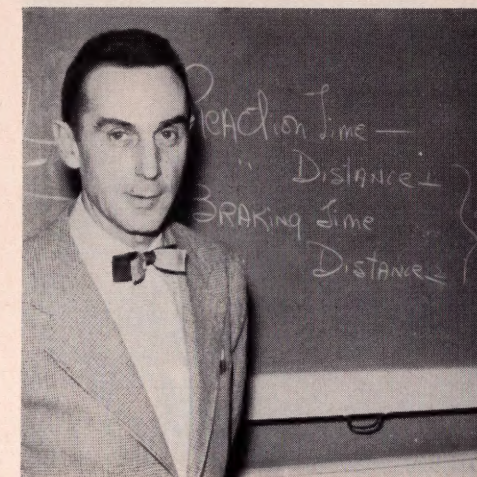
The maid was in the courtyard,  
She stooped to smell a rose;  
And then out popped a bumblebee—  
But that's the way life goes!



# THE FACULTY

## MR. EDWARD CHARLES HICKEY

Teaches English . . . Coach of Jayvee teams . . . Born in Pittsfield, Massachusetts . . . Graduated from P.H.S., Colgate University with an A.B. . . . Taught at Central and Plunkett . . . Came to P.H.S. in September, 1946 . . . Enjoys trout fishing and attending all types of athletic events . . . Married, has four children.



## MISS MADELINE E. PFEIFFER

Head of English department . . . Adviser for the year book . . . Born in East Windsor, Connecticut . . . Graduated from P.H.S., Smith College with a B.A., and Columbia University with an M.A. . . . Taught German at one time . . . Is a trustee of the Berkshire Athenaeum . . . Enjoys gardening, reading, listening to music (we hear she likes to sing) . . . Comment, "All through the years, knowing so many wonderful girls and boys, has been an inspiration and a joy."



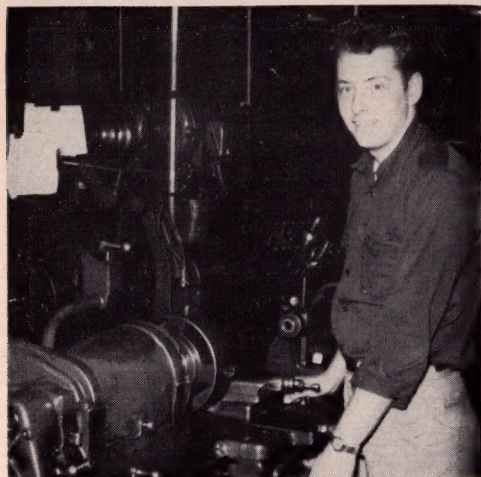
## MR. JOSEPH WILLIAM RYAN

Born in Hinsdale, Mass. . . . Graduated from St. Joseph's High, St. Bonaventure University with B.A., North Adams State Teachers with a Master of Education . . . Coached athletics at Lenox and St. Joseph's High Schools . . . Now is assisting in the junior high athletic program . . . Enjoys all sports, especially fishing . . . Married, has two children.





# CAREER CORNER



MR. CHARLES JACOB

"AN apprentice has a very busy day," affirmed 18-year-old Charles Jacob, a toolmaker apprentice at the General Electric Company. This active fellow went on to explain that for three days a week he works from 8 A. M. until 4 P. M., goes to school here at his Alma Mater from 4.30 to 6.30, and then heads for home to study for an hour or two. Of course, Charles doesn't have school every day. On Wednesdays and Fridays he works until five o'clock.

When asked how one gets to be an apprentice, our alumnus patiently explained the details. To be eligible for an apprenticeship one must have taken algebra and trigonometry. Each year a test is given at the high school. The boys with the highest grades in this mechanical examination are eligible for an interview at the General Electric Company. As in most jobs, the applicant must also pass a physical examination. "Only about six boys out of the approximate twenty-five who took the examination were accepted from the high school," the apprentice wryly remarked.

Once an applicant has been accepted at the General Electric he is sent to the apprentice

shop, where for nine months he studies the fundamentals of operating machines. This knowledge is essential, since the toolmaker may use two or three different machines in the making of one transformer part.

After this training, an apprentice is sent into the shops with the regular salaried employees. Charles emphatically stated, "The regular men are swell; they answer your questions and are willing to help you if you don't understand how to do something." In the shop the apprentice receives a "Progress Report" which rates him from 0 to 6. This report, given every three months, rates the worker on "quality, quantity, and overall workmanship."

As mentioned before, besides his regular job at the plant an apprentice must go to school. This schooling extends from September to June just as a regular high school term. The exception is, of course, that the apprentice has six hours school time per week. He has ten-week courses on subjects such as trigonometry, physics, strength of materials, etc. The apprentice does not have to buy his books; they are given to him by the company and he may keep them when he concludes his course.

Concerning his studies, Mr. Jacob commented, "Classes are informal and the teachers, most of whom are graduate apprentices or graduates of Engineering Colleges, explain points clearly in words you can understand."

An apprentice must keep at least a 70% average in school. If he fails a subject he must repeat it, and this time he is obliged to receive a grade of at least 80%. Failure to receive this 80% results in the loss of his apprenticeship. Oh, yes, the apprentice has homework, too. It takes him from one to two hours a night to complete his assignments.

In stating the advantages of his vocation, the Pittsfield High graduate remarked, "An

apprentice receives most of the benefits of a salaried employee. He starts at a pay of \$55.40 a week and through regular raises works up to the salaried rate." Charles Jacob said that novices may join a savings bond plan and can join the Apprentice Association. This club has dances three or four times a year, a Christmas party, and other activities.

The toolmaking tyro mentioned as the most popular advantage of his vocation the fact that if an apprentice applies for deferment from the draft, he may usually finish his training before being inducted.

In what spare time "Chuck" has he likes to work with his friends in building a stock car. Also on his list of favorites is fishing, swimming and the Red Sox.

## Beware of Rumors

By Gay Skogsberg, '55

DO you know what I heard? Well, it seems that . . . " and thus another rumor has caught fire.

A rumor is common talk about a story, current but not authenticated. Often it begins with "They say" or "I heard . . ." Always count to ten before you repeat anything which sounds more like fiction than fact.

A large part of our social conversation consists of rumors, but these rumors are just everyday talk. We especially think no more of them than our friendly greetings.

Be alert in your daily conversation! You are undoubtedly guilty of both taking in and giving out gossip—sometimes idle—sometimes not.

An idle rumor merely serves the purpose of passing the time of day. But beware of the rumor which is not idle! Why, through your eagerness to repeat a rumor, should you hurt someone else?

Most rumors are heresay which pass

from person to person through idle talk, but rumors can also travel through the press and radio. A newspaper can slant the news by the omission of words or ideas. Suppose the mayor of the city were to say, "The taxes are already so high that I can't recommend new schools for the city." Then a newspaper headlines the paper with "Mayor Opposes New Schools." In a way the statement is true, but what the mayor is really against are the high taxes. By leaving out the part about the taxes the headlines have slanted the news against the mayor and this can lead to rumors against him.

How are we to arrive at a conclusion as to whether or not something is fact or fiction? We believe many things for many reasons. But in general we believe something because we think it is a fact. The logical thinker wants his thinking to be based, as much as possible, on facts, not rumors.

The easiest way to get first hand information is through our own observation, but as a rule most of our facts come to us from someone else. Even what we read was discovered by another person so that when we read it, it becomes second-hand. This is nothing to be ashamed of because our entire civilization is based upon facts received from others. What we must learn to do is to distinguish between what other people call "facts" and rumors.

Rumors are born of ignorance as was this one. Mrs. Jones leans over the card table and says to Mrs. Brown, "I heard that Mary got herself a new job as a governess." As this rumor is passed from one person to another, it grows. "Mary has taken a new job with the government." "Mary is taking a job in Washington." "Mary left Tom and is working in Washington." "They have just atom-bombed Washington." This rumor is quite exaggerated but it just goes to prove that a small spark can set a large fire.

The next time you are tempted to repeat a rumor, count to ten, change the subject and keep your friends.



# WHO'S WHO

April, 1954

13



## JANET CHEYNE

In Senior Class Play . . . Past President of the French Club . . . Junior Election Committee . . . Junior Goodwill Committee . . . Home Room Representative . . . Alpha Tri-Hi-Y . . . Likes pizza and swimming.

## MYRON SHWAGER

Senior . . . In Senior Class play . . . "Around the Scenes" Editor of Yearbook . . . Plays in P.H.S. band, dance band, and orchestra . . . Vice-president of Phi-Hi-Y . . . Sings in Boys' Glee Club . . . Music Committee for Senior Prom . . . Plays cello in Berkshire Symphony Orchestra.

## CAROL PRENTISS

Senior . . . Senior Class secretary . . . Co-chairman of ring committee . . . On advertising staff of the yearbook . . . Gamma Tri-Hi-Y . . . Music Committee for Senior Prom . . . Student Council . . . Favorites: spaghetti and meat balls . . . Pet peeve: Kids that don't cheer at games.



## WALT WHITMAN

Senior . . . Technical editor of STUDENT'S PEN . . . Plays clarinet in the school band . . . A member of the Boys' Glee Club . . . Vice president of Junior Achievement Club . . . Executive officer of the rifle team . . . In Senior Class play . . . Co-chairman of publicity for Senior Class play . . . Pet peeve—women's hats . . . Comment—"I goofed!" . . . Favorite pastimes—eating, dancing, and target shooting . . . Future plans—college . . . Ambition—to become a Nuclear Engineer.



## PAT LOACH

Senior . . . Poetry editor of STUDENT'S PEN . . . Dedications Chairman of yearbook . . . Plays hockey and basketball . . . Studies piano and music composition . . . Recently won second place in music contest . . . Favorites are tennis, hiking, and eating "Sukiaki" . . . Pet peeve: advertising . . . Her ambitions are: attending Oberlin College, Ohio; being a teacher, writer, composer, doctor and missionary; and traveling, traveling, traveling.

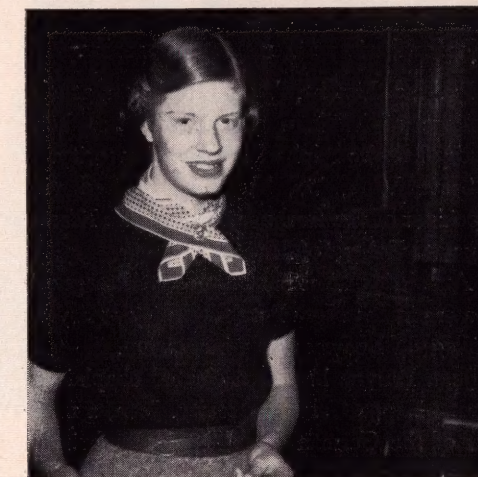


## DICK CHAPMAN

Junior . . . Co-chairman of Junior Prom . . . Co-captain of next year's basketball team . . . Favorite sports: basketball, baseball . . . Favorite food: chicken . . . Pet peeve: being called "Chappie" . . . Ambition: would like to play pro-basketball.

## SANDRA ZORBO

Junior . . . Co-chairman of Junior Prom . . . Vice-President of Zeta Tri-Hi-Y . . . Student Council for two years . . . Favorite sports are basketball and softball . . . Enjoys dancing and eating spaghetti and pizza . . . Is called "Bones" by her friends . . . An avid Yankee fan.



## LOIS BATES

Senior . . . Winner of Herman Melville Essay Contest . . . Co-editor of Girls' Sports for STUDENT'S PEN . . . Girls' ski team . . . On yearbook staff . . . Pet peeve: No snow for skiing . . . Favorites: skiing, playing the organ, classical music, and square dancing . . . Plans college after graduation . . . Would like to study medicine.





## ALUMNI NOTES STAFF

Editors: Corinne Camparato, Nancy McBride

Robert Dallmeyer, Paula Waxstein, Olga Aulisio, Carolyn Sammet, Peter Genovese

Congratulations to the following graduates who have made the Dean's Lists:

Anthony F. Shannon and Herbert F. Petergill at the UNIVERSITY OF MAINE . . . Harold Byrde, '53, at WILLIAMS COLLEGE . . . Caryl Leidhold, '52, at CENTENARY JUNIOR COLLEGE . . . Judith Larkin, '53, at BATES COLLEGE . . . Carolyn Wagner, '52, at BOUVE-BOSTON SCHOOL OF PHYSICAL EDUCATION . . . Francis McNamara, Jr. and Jean Pruyne at the UNIVERSITY OF MASSACHUSETTS.

Richard Ross, '50, has made the Dean's List at Colgate University. We are especially proud of Dick as only 13% of the university's 1330 students attained this honor.

Collins Pomeroy, '53, at WORCESTER POLYTECHNIC INSTITUTE.

James Fazio at TULANE UNIVERSITY.

Barbara Limont, '53, a freshman at the College of William and Mary, has been pledged to the Alpha Chi Omega sorority.

Steve Wilk, '53, has been elected vice president of the freshman class at the Massachusetts College of Pharmacy.

Arnold Robbins has been elected sergeant-at-arms in Beta Iota Beta fraternity at Bryant College of Business Administration.

Jean Pruyne has been elected chaplain of Kappa Kappa Gamma sorority. Jean, a member of the German Club, Student Christian Association, and Scrolls, the sophomore honor

society, is majoring in zoology at the University of Massachusetts.

David Dapson, '53, is attending General Motors Institute at Flint, Michigan.

## Graduates in the Service:

Frank Mantella, Raymond Shogry, Walter Pickwell, Donald Baily, and Steve Trahanas, U. S. ARMY STATIONED AT FORT DIX, NEW JERSEY . . . Loretta Ferreira, U.S. NAVY STATIONED AT THE NEW YORK NAVAL SHIPYARD IN BROOKLYN . . . Judith A. Lincoln, U.S. AIR FORCE STATIONED AT LACKLAND AIR FORCE BASE . . . John L. Ravizza, U.S. ARMY STATIONED AT FORT BRAGG, NORTH CAROLINA.

Daniel Bigelow, sergeant first class, has been named regimental sergeant major of the 38th Infantry Regiment, now stationed in Korea. In this position he is the enlisted men's representative to the regimental commander. Here at P.H.S. Dan was active in baseball and hockey, receiving his letter in the latter sport.

James A. Young, seaman apprentice, has been named honor man of his company. He was a member of the enlisted men's choir, Naval Training Station drill team, and the track team. A 1953 graduate of P.H.S., Jimmy's honor was based on good marks, personality, appearance, and aptitude for Navy life.



Patricia and Priscilla Lawrence



Mary and Rita Mackey

A smiling and familiar face  
Passes in the hall.  
Hello—oh, what is your name?  
I cannot tell at all!  
You look so like the other one  
To whom you are akin  
It's really so much easier  
To just say "Hello, Twin!"

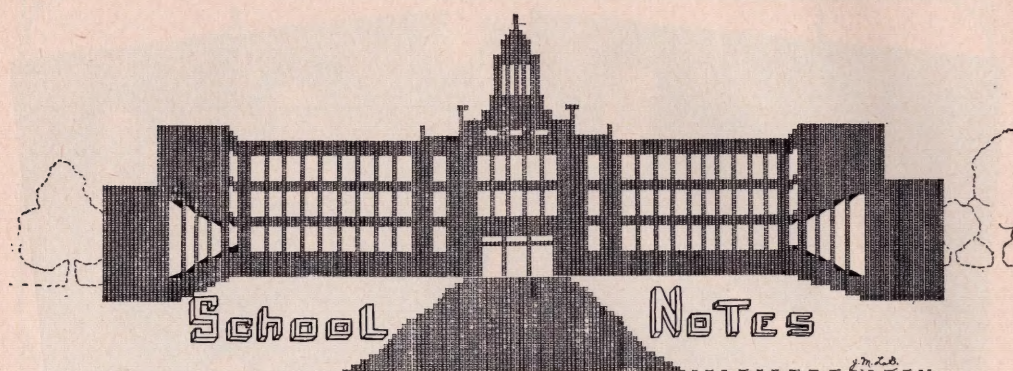


Jean and JoAnn Mancivalano



Walter and Elliott Bradley





## SCHOOL NOTES STAFF

Editor—Katy MacCarthy

Mary Bolotin, Martha Weston, Corrine Comparato, Carol Prentiss, Nancy McBride, Sondra Sable, Kathleen McMahon, Carolyn Lucas, Eleanor Farrell, Sonia Kronick, Lucy Jordan, Beverly Cowell, Madeline Tini, Tina Sinopoli, Margo Gall, Dorothy Clark, Susan Connors, Marcia Lipsey, Keye Hollister, Leslie Nussbaum, Carol Rattman, Pat Whalen, Marilyn Marks, Mary Ann Carity, Marilyn Chapman, Bonnie Clark, Barbara MacCarthy, Martha Cox.

## IMPORTANT SENIOR DATES

April 23—Class Play—"We Shook the Family Tree"

Directed by Miss Elizabeth Enright.

Featuring an excellent cast.

Co-chairmen—Nancy Lizotte and Paul Prendergast

June 9—Class Day Program getting under way

Indoor program directed by Miss Helen McNaughton and out door program by Miss Frances Murphy; Co-chairmen: Marlene Stevens and Craig Viale

June 10—Senior Banquet and Dance at Hotel Sheraton.

Co-Chairmen: James Bienick, James Doyle Bunny Wary.

June 13—Graduation.

## SENIOR CLASS NOTES

The Senior Committees have been as busy as beavers the last few weeks.

Cap and Gown Committee—Chairman Charles Enright and his assistants have sent out the Cap and Gown orders.

Picture Committee—Chairman Barbara Dellert and her committee have been checking pictures for the Year Book.

Year Book—Chairman Kathleen McMahon and her staff have been putting the P.H.S. year book together under the direction of Miss Madeline Pfeiffer, Miss Elizabeth Enright, and Mr. William Hayes.

## TRI-HI-Y NOTES

Alpha has held regular business meetings and plans to have a number of speakers in the future.

Beta is making plans for a social and intends to have several speakers.

Delta had a speaker in March and they held a social with Hi-Y.

Gamma had the "Sadie Hawkins Dance." They are also planning to have a hairdresser as a speaker.

Sigma has sponsored the Dance Band Concert.

Zeta plans to have a "Mother and Daughter Banquet." They are going to have a debate with the Hi-Y boys.

Hi-Y had a social with Delta and plans to have a discussion with Zeta.

Phi-Hi-Y had an old-fashioned taffy pull. They also had Russel Ball of the Y. M. C. A. staff as a speaker.

## OUR DRAMA CRITIC REPORTS

The Senior Class Play, "We Shook the Family Tree," by Hildegard Dolson looks very promising.

In the cast are Myron Schwager and Janet Cheyne as leads and David Atkin, Gail Badger, Pauline Chapman, David Gamwell, Katy MacCarthy, William Phillips, Barbara Silvernail, Marlene Stevens, Carolyn Sykes, Walter Whitman.

The rehearsals are running smoothly under the direction of Miss Enright and with the planning of Co-chairmen Nancy Lizotte and Paul Prendergast.

While talking to some of the cast, I heard some of these comments:

"I hope my pants stay up."—Myron Schwager.

"I wish I knew how I am going to get scrawny by April twenty-third."—Janet Cheyne.

"It's a hectic life."—Dave Gamwell.

"The tree may not be an oak but it sure is corny."—Katy MacCarthy.

"I hope I look my age."—Marlene Stevens.

Although this play is only making a one-night stand here in Pittsfield on April twenty-third, I am sure it would merit a long season on Broadway.

## FRENCH CLUB

On February fifteenth elections were held by the French Club members. The results are as follows: President, Joseph Whiting; Secretary, Sandra Rabiner; Chef de projet, Carol Drennan.

In the March 18 meeting the life and works of George Bizet were reviewed.

## ASSEMBLY

We came into the assembly hall unprepared for such beautiful selections of music, as Mr. McFarland, a tenor, sang for us on March 16, 1954. His accompanist, Sara Hedgewick, played one of her original compositions, for which she has received an award.

## JUNIOR CLASS NOTES

The first Junior Class ring order was taken this February and these rings are due the first of June.

The Chairmen of the Junior Prom, Sandra Zorbo and Dick Chapman, were selected. Sandra Gordon and Bob Quadrozzi are chairmen of the decorating committee. Assisting them are Robert Dallmeyer, Charles Klein, Stuart Sandrew, Donald Terpak, William Haines, Tony Bonaquisti, Ann Thacker, Beverly Furey, Pat Frank, Martha Lepp, Juliann Heye, Carole DeWitt, and Katherine Goerlach.

Marlene Burns is chairman of the publicity committee. Assisting her are Carole Martin, Paula Waxstein, Heather Nesbit, Dick Riseberg, Bob Cancilla and David Kanter.

## MOTION PICTURE CLUB

The twelfth meeting of the Motion Picture Club was held on March 12 in order to make the choices for the academy awards. The club chose Deborah Kerr in "From Here to Eternity" as the best actress and Frank Sinatra in the same picture as the best actor. They voted "The Glenn Miller Story" the best picture of the year.

The club pictures for the month are "The Long, Long Trailer" and "The Creature from the Black Lagoon."

## A NEW FLAG FOR P.H.S.

The Auxiliary of Veterans of Foreign Wars, on Tuesday evening, March 23, presented a flag to Pittsfield High School. William Barstow and Beverly Furey, president and secretary of the Student Council, accepted the flag on behalf of the school.

Standing about six feet high, the flag has a gold plate with the presentation inscribed on it.

The Student Council will present the flag to Mr. Strout, and it will be placed on the Auditorium stage.



## VOCATIONAL NEWS

The printing shop is doing a handbook of all the rules of all the public schools in Pittsfield. The printers have a new instructor, Mr. William McConnell. We hope he likes it here at P.H.S.

The welders, along with everyone else, have started preparations for Open House to be held in May. Welding, as in every other year, is making elaborate door prizes to be given away at that time.

Cabinet makers have used the same old benches for such a good many years that they had to make five new ones, which will be put to good use.

The drafting department is working hard to finish the floor plans for the new vocational buildings to be built behind this school.

WESTERN MASSACHUSETTS  
MUSIC FESTIVAL

On May 15, 1954, Pittsfield will be host to over 4,000 musicians when the Western Massachusetts Music Festival is held here. Thirty-five marching bands, forty choruses, five orchestras, many soloists, and small ensembles from every school in Berkshire County and many cities in western Massachusetts will participate. Local units include the P.H.S. band and orchestra, boys' and girls' glee clubs; bands and glee clubs from our junior high schools; and the elementary school orchestra and chorus. St. Joseph's High School and Miss Hall's School for Girls have also accepted invitations.

After the students arrive Saturday morning nine buildings will be used simultaneously for auditions by separate units. Judges for the event will come from Columbia University, Smith College, Williams College, Holy Cross, and Lowell State Teachers College. At noon a mass chorus of approximately 500 voices will assemble at South Junior High for a concert, under the direction of Iva Dee Hiatt of Smith College. At two o'clock a parade will be held. The groups will march to Wahconah Park, where each unit will pass

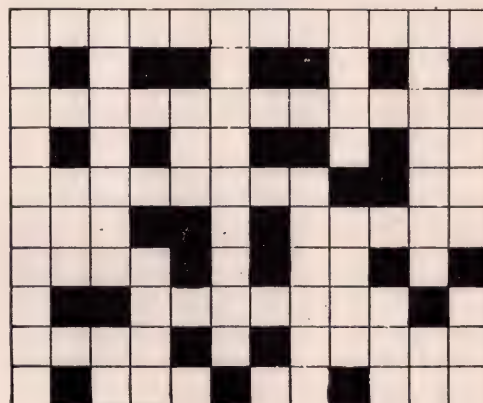
in revue before judges, Pittsfield School Department officials, city officials, visitors and guests. The final portion of the program will be a mass band of 1,000 musicians playing under Professor Noval Church of Columbia University.

To help in defraying the enormous expenses involved in sponsoring the festival, a ticket drive will be held in the latter part of April.

## Skeleton Puzzle

by Philip Pryde

In this type of puzzle the correct words are supplied. the trick is to put them into their proper places in the puzzle.



## 2-letter words

at  
be  
eh  
hi  
lo  
me  
no

## 3-letter words

asp  
dot  
inn  
one  
rho  
tea  
top

## 4-letter words

axle  
nest  
Reno  
shot  
tear  
tire

## 5-letter words

erect  
tools

## 6-letter word

rebate

## 7-letter words

essence  
Iceland  
taverns

## 8-letter word

moreover

## 9-letter word

motivated

## 10-letter word

dominate

## 12-letter words

determined  
nevertheless

(Answers on Page 19)

## TECHNICAL NEWS

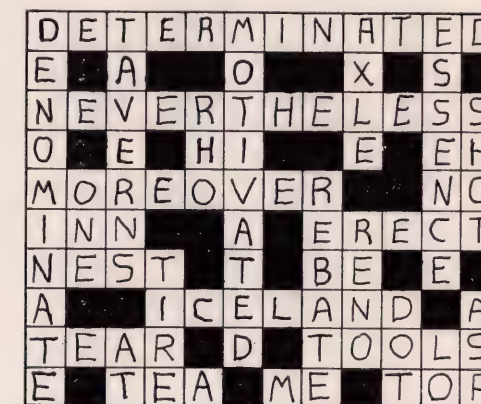
From Mr. Lubin we find that the Sophomore Technical Class has recently had some of the most interesting series of talks they have heard. Mr. Bulgarelli, the weather man for Pittsfield and vicinity, presented his listeners with an informal outlook on the controversial subject of weather predicting. Because of the interest shown, Mr. Bulgarelli came once more the following week. Mr. Branut and Mr. Popham came from the G. E. and delivered a talk on heat transmission. They explained and demonstrated the wide use of thermo-couples in today's industry. In conjunction with the unit on sound being studied by the class at the time, Mr. Hemmes, also from G. E., made clearer the definition of sound and its properties. He used a tone generator connected to an audio oscillator to demonstrate the characteristics of sound waves.

We are informed by Dick Riseberg that the Junior Technical Class heard Mr. Clifford West speak on the construction of machinery used to transport products from one part of a plant to another. He talked at length about the designing and construction of the conveyor belt that connects two G. E. buildings on East Street and the various problems encountered.

During the past two months the seniors have had three speakers and a field trip. The first talk was delivered by Mr. W. Pafenbach on the subject of "trouble shooting." After describing some of his varied assignments, Mr. Pafenbach revealed to us the importance of lucid English in the analysis reports on his jobs. The main drawback of "trouble shooting," which is aptly described by its title, is that you are away from home most of the time. The subsequent month Mr. Morris Reese gave us a fundamental picture of the importance of magnetism in Electrical Engi-

neering. After explaining the many methods in which magnetism is created and controlled, he gave an extensive demonstration on the utilization of relays in electrical control. Among the many types of relays will be found regulators for amplification, voltage, time, and circuit breakers. The most recent lecture, given by Mr. George Poulsen, was on the subject of transformers. As you probably know, it is more economical to send electricity at high voltage and low current; the purpose of a transformer is to convert the voltage and current into practical sizes for their usage in homes and factories. Having explained the problems of construction in transformers—noise, size, heat—he advised that in all probability the transformer will find a new field opening for it in the transmission of electrical energy from atomic power plants. Because we had heard of the 300,000 KVA transformer (the largest ever attempted) which G. E. is now constructing, he informed us that its efficiency was about 99.5%, which, when compared with most machinery, is incredibly high.

Answer to Puzzle on Page 18







BERKSHIRE COUNTY CHAMPIONS

1st Row—J. Breenahan, J. Asher, C. Klein, J. Manship, R. Heidel, T. Bonaquisti, C. LeClair, C. Leidhold  
2nd Row—H. Robinson, J. Navin, D. Chapman, D. LaRouche, Co-Captains D. Kessler and C. Viale, J. Genzabella, R. Quadrozzi, C. Gilson, S. Huska  
3rd Row—Asst. Mgrs. B. Weigand, B. Willbrandt and C. Hamilton, Coach Fox, Mgr. S. Plant, Coach Hickey, Asst. Mgrs. R. Canzano and B. Maselli



CHAMPIONSHIP IN REVIEW

Teamwork again proved to be better than the individualist on the basketball court. This teamwork was the key to Pittsfield's success in obtaining the Berkshire County Championship.

P.H.S., which was not considered a threat, had a fine exhibition season with a record of 9 and 1. This changed the opinion somewhat of the local sportswriters who still held to their pre-season choices of St. Joe, Pittsfield and Williamstown as the teams to watch. The Purple and White determination to win mowed down one favored opponent after another to end the season with a fine record of 9 and 3. This fine team and its excellent coach deserve much credit for their fine achievements on the basketball court.

BERKSHIRE COUNTY CHAMPS

Pittsfield High, after finishing off its tough North Berkshire opponents, commenced its conquest of the South Berkshire rivals by playing a two out of three series with Searles High of Great Barrington, the South Berkshire Champs.

The first of these games was played in Pittsfield on February 27. In this game P.H.S., having an "on" night, displayed uncanny marksmanship, clicking on 43% of their shots. Searles proved no match for this outburst as they were snowed under 61-45.

It was Searles' turn to excel in the second game which was played at Great Barrington on March first. Searles got under way in the second quarter to dwindle a P.H.S. lead and make for a nip and tuck game from which the southerners emerged victorious.

It took three games but Pittsfield came through again by beating the South Berkshire champs on a neutral court in Adams on March third. The Purple and White, stinging from their recent defeat, jumped to an early 8-0 advantage and led for the remainder of the game. This victory enables us to enter the Western, Mass. Tourney to be held in Springfield.

PITTSFIELD ELIMINATED FROM W. M. TOURNAMENT

Running into a fast, red hot, Greenfield High team, P.H.S. suffered a bad defeat by the score of 79-41 at the Springfield College Field House on March 9.

Shooting with phenomenal accuracy in the first half, and employing a lightning quick fast break, the Valley League Champs overwhelmed our boys from the very outset of the game.

Our only consolation was the stellar play of little John Genzabella who, in the second quarter, seemed to be perfectly at ease amid the forest of taller men. He was unfazed by





P.H.S. HOCKEY TEAM

1st Row—R. Fuller, L. Herzig, R. Bean, G. Chader, D. Terpak, R. Chiorgno, D. Chiorgno  
2nd Row—Coach Pruyne, W. Starkey, W. Bradley, D. DeBlieux, R. Canzano, M. Hathaway, E. Bradley, Mgr. C. Carlo

all the height and even came up with a few rebounds. John led the Pittsfield scoring with 10 points.

Winseck, Greenfield's star forward, turned in a great performance, racking up 25 points.

### STAR SKIER

Students at P.H.S. recently noticed the deeply tanned countenance of Bill Smith, a senior and star skier on the Pittsfield High Ski team. This ruddy appearance was caused by his recent participation in the National Junior Ski Championships which were held at Jackson Hole, Wyoming, from March first through eighth. A combination of wind, sun, and all-round weather results in this mid-summer complexion.

To the question regarding food, hospitality and accommodations, he replied, "I had a good time and enjoyed the trip very much.

The people were very hospitable and went out of their way to help us. I stayed at the Worth Hotel, which is probably the best in town."

Bill was one of the boys chosen to represent the states of Vermont, New Hampshire, New York and Massachusetts at the Championships. These skiers were chosen for their outstanding accomplishments in regional meets in the Northeast.

Placing well in all events, the tall senior "copped" an eighth position in the slalom which is quite an accomplishment, as there were seventy contestants competing. His opinion of the competition was expressed as follows: "The competition was very keen and there was good sportsmanship throughout the meet. The meet, sponsored by the Inter-mountain Ski Association, was one of the best conducted meets I ever entered."



PITTSFIELD HIGH SKI TEAM

Coach Paul Bosquet, D. Riseberg, P. Helliwell, B. Smith, H. Hamilton, A. Lipschitz

### RIFLE TEAM

By Walter Whitman

The P.H.S. Rifle Team has had three recent matches, including two postal matches (mailed targets) with Winsted, Conn. The first match with Winsted was 20 shots in the prone position.

Pittsfield		Winsted	
W. Whitman	198	R. Royer	194
A. Peck	192	G. Woodworth	194
H. Hamilton	188	J. Foster	190
J. Munro	186	R. Woodworth	181
E. Baumgras	185	A. Allison	179
	949		938

The second match had a course of 10 shots prone and 10 shots standing.

Pittsfield		Winsted	
W. Whitman	188	G. Woodworth	171
A. Peck	182	R. Rover	169
P. Hubby	167	J. Foster	162
R. Baumgras	160	T. Church	137
	697		639

In the middle of March the team competed in the New Haven meet, in which over 100 junior teams entered and many individuals. In the face of such competition the members became somewhat jittery, as their scores indicate. (10 prone—10 standing).

Pittsfield Team No. 1		Pittsfield Team No. 2	
W. Whitman	178	J. Munro	144
A. Peck	167	R. Baumgras	144
P. Hubby	158	W. Wood	125
C. Cadwell	149	E. Baumgras	117

Three of the team members entered as individuals: J. Felter—161, G. Chester—144, E. Fairfield—132. In this meet any junior shooting over 100 was awarded a medal in accordance with his percentage; in addition the high man on each team received a pin.





GIRLS' SPORTS STAFF  
Editors—Lois Bates, Ann MacDonald  
Susan Strong, Elizabeth Gomes, Barbara Van Bramer

## BASKETBALL

Not to be outdone by the boys, the girls have engaged in quite a hardy program of basketball. They have just finished the Round Robin Tournament and the winning teams are as follows:

		Won	Lost
First	Butch's Brats	9	0
2nd	Mort's Snorts	7	2
	Noonies Loonies	7	2
3rd	Scrubber Uppers	6	3

Members of Butch's Brats are Captain Butch Turner, Mary Clement, Phyllis Foley, Mary McGovern, Judy Needham, Sandra Trova, Emily Golin, Wilma Hooper.

Mort's Snorts: Captain Marcia Gerlach, Sandy Zorbo, Lois Hornig, Helen Radgowski, Pat Manship, Eva Todd, Martha Lepp.

Noonies Loonies: Captain Helen Noon, Pat Frank, Pat Sheran, Barb Litchfield, Carol DeWitt, Claudia Stutz, Sara Varanka, Judy Herberg, Barb Maxwell.

Scrubber Uppers: Captain Marian Root, Carol Connors, Lee Saltarelli, Carol Dellert, Fran De Fazio, Ann Dos Reis, Lucia Cultrera, Pauline Bailey, Mary Dunn.

If the girls who played on Round Robin teams had good attendance, they are eligible to compete for positions on their class team. From these ten girls is chosen the class team, which will play in the class tourney

from March 22 through April 1. An all star team with girls from all the classes will be chosen and will play two games with the Dalton High School girls' team, one in Dalton and one here at P.H.S.



ROUND ROBIN CHAMPIONS  
Phil Foley, Judy Needham, Do Herrick, Barb Van Bramer, Mary Clement—Center, Carolyn Turner

## RUTH NICHOLSON AWARD

As the athletic awards program in June draws nearer, everyone begins to wonder who will be chosen to receive the third annual Ruth Nicholson Award. Many girls begin to step up their efforts in class as well as in gym, for skill in sports is not the only

requisite. (Qualifications were given in an earlier issue of THE PEN). This award is the highest honor bestowed by the Girls' Athletic Department upon a worthy participant in the department's program.

The Gym instructors submit the names of girls who qualify for the award to a committee consisting of Mr. Strout, Miss Parker, the Senior Class advisor, and the girls' class counselor. The final decision of the award winner is made by this committee. A white blazer jacket, which anyone would be proud to own, is the award.



## DOWN THE ALLEY!

There are many bowling teams this year, and interest seems to be ever increasing. In addition to many teams already named, groups of girls on Wednesday and Friday teams have picked titles for themselves. These teams are the PHS Pinheads, Scorebelles, Beams, Whiz Kids, Dragnets, PHS Royals, CMB's, Aces, Ten Pins, Lazy Daisies, Wildcats, Safety Pins, 6 Dead Pins, Happy Six, After 3 Six, Pinheads, SS Snapshots, Dizzy Lizzies, QT's, the SS's, Pincurls, and U.S.

The team tournament will be played on Monday, May 3, 1954; and the individual roll-off is scheduled for Wednesday, May 5. Later, trophies are given to the winners of both tournaments at the athletic awards assembly.

Here are the high scores so far for individual competition—Joan Seddon leads the Monday bowlers with a score of 90.6; then comes Carolyn Turner with 89; Steph Wojtkowski with 88.6; Joan Duda with 86.5; and Marcia Gerlach with 85.5. Joan Trombly, 88.1; Judy Abrams, 88; Helen Radgwuski, 85.1; and Gladys Drosehn, 74.4 top the Wednesday bowlers. In high spot for Thursday girls is Carol Snow with 82.5; second comes Lois Hornig with 80.3; and Carol Connors

with 78.3; Carole Dellert with 77.4; and Lani Pompe with 76.4. A count of 88.8 enables JoAnn Mancivalano to take the top for the Friday bowlers; Ellen Provenzano is runner-up with 85.9; and then, Marie Pinney with 82.5; Jean Mancivalano with 77.8; Lee Saltarelli with 77.7; Judy Needham, Elaine Clark tied at 76.7.

## MISCELLANEOUS MATTER FOR MISSES

The ping-pong tournament will get under way in the spring after basketball has ceased. Joan Marby was last year's champion in this active game. Barbara Calebaugh and Joan Duda are making the arrangements for the tournament . . . Beginning on April 27, after the courses in instruction have been completed, the swimming meet will be held. Girls from all classes may compete in the event if their attendance at instruction has been regular.

Say, did you know in order to make the "Honor Roll" you must get "B" or better in Gym and to make the Credit List "C" or better? If not, get on the "8" ball don't stay behind it, because you have to have a good mark in gym in order to be eligible for the Ruth Nicholson award.



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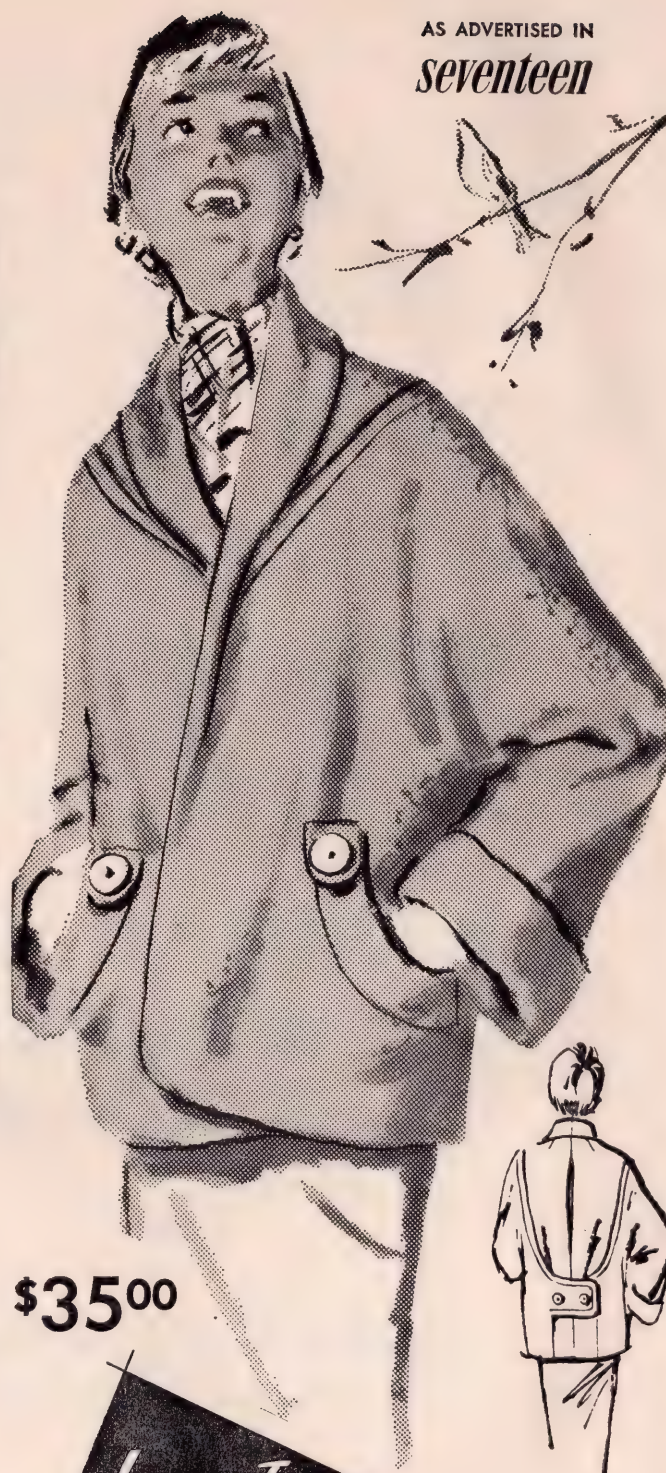
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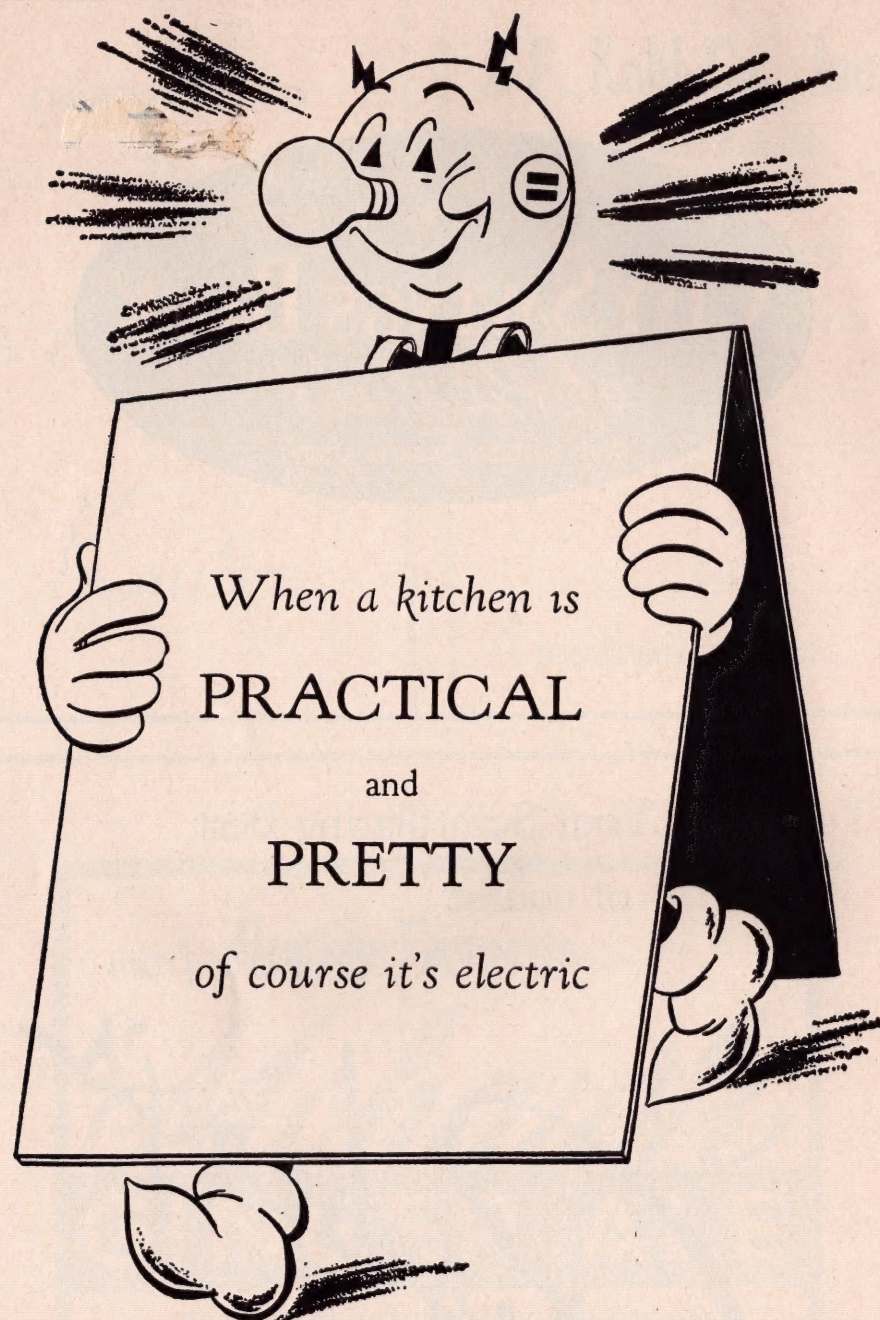
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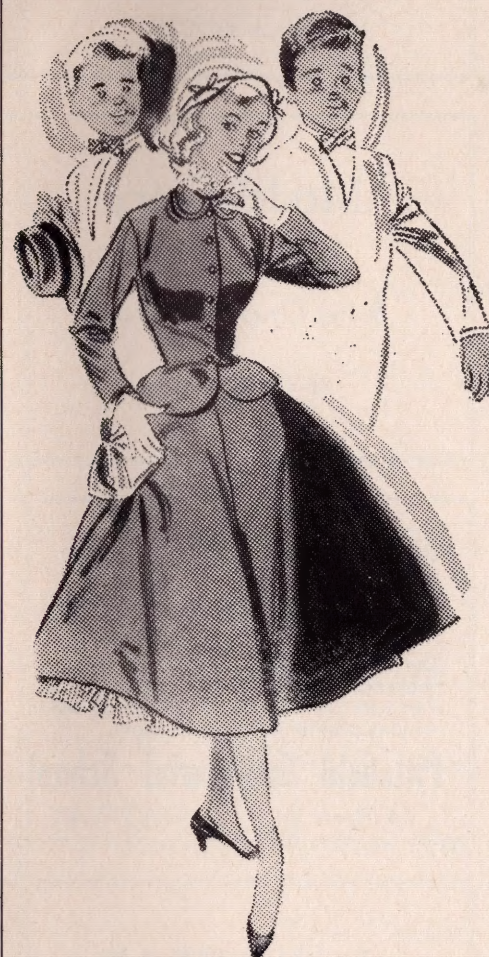
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